



Editorial

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In this issue of Diversitas Journal the themes are: **Science, Innovation and the role of the University in the production of knowledge**. Relevant topic in current times, with the significant and galloping technical development, which permeates the production of knowledge. The disturbing question of this is: Where is this knowledge being developed, who holds it and who has access to it.

The University, in addition to being an institution focused on teaching, production and dissemination of scientific knowledge, balances itself in the tripod of teaching, research and extension, developing projects, research and actions that are inclusive and that reach society in general. In recent years, there have been great debates about confronting national problems, inside and outside the University, with the challenge of confronting denialism and obscurantist ideas in general.

In the context of the pandemic, the University was present in several ways, on the battlefield, we can mention the constant monitoring of the spread of Covid-19 through systematic mapping of the advance of the virus, as well as in the collaborative search for the elaboration of a vaccine that would save lives. At that time, despite the enormous difficulties, he gave visibility to the University and its potential to contribute to the society mediated by Science.

Located in the "Sul Global", governed by neoliberal democracies, we highlight that our Universities continue to be scrapped, in general, but mainly with regard to the promotion of research and innovation, the latter almost always associated with miraculous ideas of entrepreneurship. In this way, technologies continue to be developed by large transnational corporations or are financed by them in universities, whose innovations and patents are registered in favor of the companies that finance them.

Despite the adversities, the Universities remain in resistance and in this issue of Diversitas, we bring interesting discussions about what is being produced in the



Universities, in their different areas, even with scarce resources in most countries, continue to produce knowledge, recording world history and culture.

PhD Teacher Cirlene Jeane Santos e Santos, Federal University of Alagoas (*Universidade Federal de Alagoas*), Brazil.